



Berufsverband Österreichischer
Kunst- und WerkerzieherInnen
BILDNERISCHE ERZIEHUNG | TECHNISCHES WERKEN | TEXTILES GESTALTEN

www.boekwe.at

On the trail of the megatrend "digitisation" and the digitisation strategy of the Federal Ministry School 4.0 accompanying, The BÖKWE is pleased to invite:

di(gi)alog

Art and work pedagogy in the context of digital & analog

18 to 20 October 2019

KPH GRAZ / Catholic University College for Education Graz

Lange Gasse 2, 8010 Graz

Austria

CALL FOR PAPERS

For more than 60 years, the **BÖKWE** Berufsverband Österreichischer Kunst- und WerkerzieherInnen has been organising international conferences and network meetings for art and crafts education and thus promotes the development of subjects, internationalisation and quality offensives of Austrian art and crafts education across all types of schools in Austria.

The technologies around us continue to develop rapidly. In the meantime, all areas of life have been digitised. Digital codes determine our living, working and communication conditions, speed and perception have changed dramatically. The boundaries between work and leisure are blurring. Multimedia image and acoustic messages penetrate digital windows to the Global Generation. Market driving companies shape our future. Universities and colleges complement their studies and teaching with multimedia-based variants of the presentation and communication of knowledge.

New technologies have also simplified and optimised many aspects of art and crafts education: eEducation networks, digital learning tools, Citizen Science methods, labs, laboratory partnerships, flipped classrooms, CNC machines and much more.

Austrian art and crafts educators often use smart technologies, are part of globally networks and use social media for professional and artistic discourse as well as for the presentation of their students' works. Art and crafts pedagogy offers many opportunities to dock into the realities of life of children and young people.

Apart from the salutary messages of the megatrend "digitalisation", there are also widespread insecurities and calls for a reorientation of the subjects in the student council. Has the work designed with one's own

hands had its day? Does the static painting still have an educational function? What about the playful, the handicraft, the cultural heritage?

Scientific studies and personal experiences with the digital natives in the classes produce a differentiated picture. Addictive behaviour, attention deficits, fine motor weaknesses, but also very positive developments such as interest in programming and experimenting with digital media, media criticism, self-reflection, digital empowerment etc. are observed.

The digital omnipresence and the accompanying feeling of control often create discomfort and a certain powerlessness. The current debate ranges from the smartphone ban at schools to the initiative "Free tablets for all students".

With the digitisation strategy "Schule 4.0 - jetzt wird's digital" (School 4.0 - now it's getting digital), the Federal Ministry of Education presents a comprehensive concept covering the entire school career. With the implementation of the strategy, all students in Austria are to acquire digital skills and learn to deal critically with digital content. This involves a broad portfolio of competences: from media competence to critical handling of information and data, from online security to knowledge of technology, coding and problem solving. (www.bmb.gv.at)

As a party-politically independent, cross-school professional and lobby group **BÖKWE** offers a platform for dialogue between all art and crafts educators.

The **BÖKWE** invites practitioners and theoreticians to make contributions which will contribute to a contemporary art and crafts pedagogy in the field of tension between analog and digital. We especially invite young colleagues and emerging researchers (Next Generation contribution rail) and primary school colleagues (Elementary School contribution rail) to present their view of things.

We are looking forward to an active participation in the BÖKWE conference!

The following and similar questions are main tasks for BÖKWE:

What does knowledge and skills mean in the face of smart technologies and what role do sensuality, materiality and materiality play in learning processes?

What art and work pedagogical approaches to design and digitisation are there?

How can artificial intelligence and human creativity best complement each other?

What is the function of art and work education in the globalised media age?

What does cultural education mean under the conditions of digitisation?

To what extent have the fields of reference and synergies of art and work pedagogy developed in recent decades? Work pedagogy further developed?

What changes and opportunities does digitisation bring?

What specific and interdisciplinary contributions will be made to comprehensive education in the future?

art and work pedagogy?

How does art and work pedagogy 4.0 position itself in the field of tension between the senses and the experiences and digital applications?

Which potentials and deficits exist on the part of the pupils with regard to the visual and material culture?

What is the special expertise of art and work educators in the digital age?

Submissions of contributions:

We are looking for contributions from the fields of art and crafts education as well as their related sciences. The practical relevance for the participants, consisting primarily of teachers from all school levels and all types of school should be taken into account.

Possible formats:

The conference will provide an exciting insight into current art and crafts pedagogy in a variety of formats: lectures, workshops, poster presentations, discussions and performances.

Depending on the submission and format, the contributions will be presented either alone (90 min) or together (30 min) with others organized in a session.

1 / LECTURE / WORKSHOP (90 min)

Individual presentation (60 min presentation + 30 min discussion)

Workshop (90 min)

2 / SESSION (90 min) / Short presentations (20 min) / Discussion (10 min)

Sessions should provide sufficient time for three coherent individual contributions with subsequent discussion. This format is suitable for research and research-led teaching, teaching examples, projects, impulses.

Discussion forums or networking meetings can also be offered in this format.

You are welcome to submit a session with three different individual contributions.

3 / POSTER/ Poster Slam

Your research, initiative, publication, your contribution can be sent in the form of a poster (Format DIN A0: 84.1 times 118.9 cm printed or handmade A1) at the Forum Kirchplatz of the KPH. There will be enough time and opportunity for presentation during the conference in the form of a poster slam (approx. 2 minutes per poster contribution). You will then be available for discussions, queries and networking measures. A brief information about your project via mail is required.

4 / PERFORMANCE / Cultural, artistic intervention

We are looking forward to short artistic-creative additional offers during the conference.

Please contact us if you have any specific idea and would like to implement it.

We ask for concrete submissions by mail as PDF with max. 2000 characters including spaces until the 18th of november 2018 to BÖKWE:

- Title and subtitle + 5 keywords (max. 120 characters incl. spaces)
- A meaningful, well-formulated, printable short abstract for the conference document (max. 2000 characters including spaces) - description of the question, problem situation of the starting point; theoretical contextualisation, integration into the specialist practice..
- Short cv + photo in print quality (max. 400 characters including spaces)

CONTACT FOR THE CONTRIBUTION SUBMISSIONS:

Federal office:

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VENUE:

KPH GRAZ

Catholic University College for Education Graz Location Augustinum

Lange Gasse 2, 8010 Graz

Austria

REGISTRATION/COSTS:

Registration for the conference online:

<http://www.boekwe.at/>

Conference costs 3 days:

member: 100€ / non-member: 120€

Students Member: 60€

Students non-member 80€

Late bookers from 12 September 2019:

member: 140€ / non-member: 170€

Students Member: 80€

Students non-member: 100€

Single day tickets Fri / Sat / Sun

Non-member / Member: 30/70/30 €

Students 15/50/15 €

Included in the costs of the 3-day ticket are the conference folder, abstracts, drinks and snacks during breaks, a lunch on Saturday in the Augustinum as well as the dispatch of the conference proceedings with all publications for the Conference.

Further updated conference information can be found on our website:

<http://www.boekwe.at/>

ACCESSIBLE BY TRAM:

By tram with lines 4 or 5

Stop "Lange Gasse" or "Hasnerplatz".

Coming from the main station,

with the bus lines 58 or 63,

Stop "Grabenstraße"

Detailed map www.graz.at

ACCOMMODATION:

<https://www.graztourismus.at/de/hotels-appartements>

<http://www.bhs-exerzitionenhaus.at>

<https://www.jufa.eu/hotel/graz/>

EVENT PARTNER:

<http://www.kphgraz.at/>

<https://www.museum-joanneum.at/>



KIRCHLICHE PÄDAGOGISCHE HOCHSCHULE

CONGRESS BOARD:

The Congress Board will rank the submissions according to criteria of quality and relevance for the expert audience, as well as according to the available time slots.

Feedback is expected by January 2019.