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DIGITAL DIDACTICS IN ART EDUCATION

AN OPEN EDUCATIONAL RESOURCE

DIGITAL DIDACTICS IN ART EDUCATION

Final Conference of the two-year project funded by the European Union, OeAD | Erasmus+ Key Action 2 Strategic Partnerships

January 27, 2023 | 10.00–16.00
Academy of Fine Arts Vienna
Mehrzwecksaal, Lehárgasse 6–8,
1060 Vienna

The global Covid-19 pandemic has not only led to new forms of online teaching and remote gatherings and lectures, but also heightened the need for creative and easy-to-use digital tools useful to art-making and art education. At the same time, the global push toward digitality in education has increased the awareness for teaching as embodied practice as well as digital injustice issues.

In light of these deep digital transformation processes, the Academy of Fine Arts Vienna initiated in 2020 a two-year EU-project on *Digital Didactics in Art Education*, DIDAE. Led Elke Krasny, Vienna, with partner universities in Bern, Budapest, Cologne, and Rotterdam.
The *Digital Didactics in Art Education conference* marks the finalization of this EU-project with the launch of the DIDAE database, an open educational resource offering easily accessible digital tools and ideas for art teaching practice.

Indigenous cyberfeminist and artist Tiara Roxanne will give the keynote lecture interrogating colonial structures embedded within machine learning systems. Conference speakers include researchers and educators from the Academy of Fine Arts Vienna, the University of the Arts Bern, the Moholy-Nagy University of Art and Design in Budapest, the University of Cologne, and the Willem de Kooning Academy in Rotterdam.

DIDAE Program:

10.00

Welcome
Johan F. Hartle, Rector of the Academy of Fine Arts Vienna

Introduction to Digital Didactics in Art Education
Elke Krasny (Academy of Fine Arts Vienna)

On Data Colonialism, Keynote Lecture
Tiara Roxanne (Berlin)

11.30 *Coffee + Tea Break*

12.00

Finding Tools, Working on Ideas
Sophie Lingg, Helena Schmidt and Franziska Thurner (Academy of Fine Arts Vienna)

New Digital Methodologies for Art Teaching
Thomas Fogarasy, Kinga German (Moholy-Nagy University of Art and Design Budapest)

Q+A

13.30 *Lunch (Catering by Deewan)*

14.30

Building an Online Platform for Art Education in Post-Internet and Pandemic times
Manuel Zahn (University of Cologne)

Beginning with the Body
Michelle Teran (Willem de Kooning Academy in Rotterdam)

Q+A

The conference is moderated by:
Elke Krasny (Academy of Fine Arts Vienna), Kinga German (Moholy-Nagy University of Art and Design Budapest) and Maren Polte (Bern Academy of the Arts)

There is no conference fee, attendance includes the conference lunch, snacks, coffee and tea. We kindly ask you to make your reservation until January 10th, 2023, so we can ensure a good conference organization from our side.

Contact: Claudia Lomoschitz c.lomoschitz@akbild.ac.at

Registration: https://www.eventbrite.com/e/digital-didactics-in-art-education-didae-tickets-488274872287