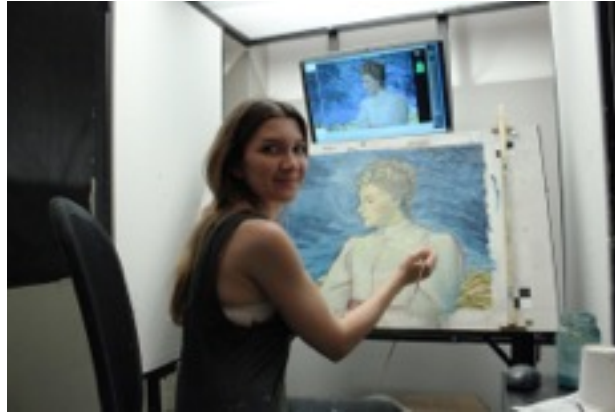
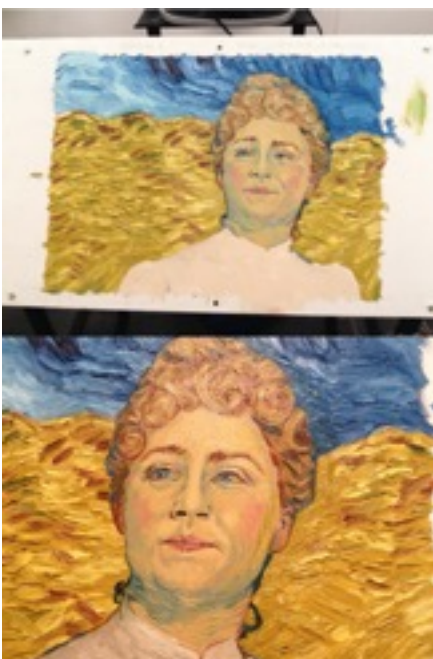


Paint like van Gogh!

A class that starts with a presentation of the “Loving Vincent” movie and its backstage secrets, this workshop will provide you by the end of the process with a final painting that you created in Van Gogh’s style.



Catalina Codreanu*, one of the 125 Loving Vincent artists, will share with you her experience working for this unique movie in BreakThru Films studio in Gdansk, Poland. Using her experience both in Van Gogh technique and in teaching, she will guide you through the painting process theoretically and practically. You will end this class with a Van Gogh interpretation painted entirely by you and with all the knowledge you need about Vincent's technique and methods in order to continue painting like Van Gogh.



The objectives of this painting class are planned on multiple levels and, except establishing a mental and emotional connection to Van Gogh, the students will meet with the following aspects:

1. Technically: we'll learn how to paint with oil colors, from the general chemistry of the material until a set of tips and tricks for a better use of this particular technique.
2. Chromatically: we'll operate with chromatology concepts and fixate notions such as color harmony, complementary colors, color contrasts, hue and value, saturation, etc.

3. Compositionally: we'll practice the rule of thirds, we'll create our own composition adapting Van Gogh's original to the size and proportion of our personal canvas, we'll decipher the way Van Gogh was depicting depth and how he used his brushstrokes to show forms, perspective and plans.



4. Theoretically: students will expand their art vocabulary by learning new terms like “impasto” or “alla prima”, they will learn

how was Van Gogh literally painting, and at the end of the class they will be able to reimagine Van Gogh's world. At the same time they'll find out about art movements, Expressionism and Pointilism in particular, and they are invited to ask questions on art related topics.

The artist will share in this class everything she discovered while working on “Loving Vincent” and bringing Van Gogh's painting to life. So students will have the chance to experience “alla prima” painting, Vincent's brushwork, how to use complementary colors and the simultaneous contrast, how to use line to depict shapes and forms, how to properly use the impasto while keeping colors bright and clean, what is and how to use chromatic perspective and many other painting secrets.

*In order to fully benefit from the process and learn the original technique that Van Gogh used for **“Wheatfield with crows”*, students will need the following:*

-pencil

-stretched canvas (not bigger than 50 cm)

-painting palette (any impermeable surface will do: an eating plate, a plastic board etc.)



-oil painting brushes (pig hair)

-cloths/fabrics (old clothes will help a lot to keep our paintings clean and the colors fresh, and also to clean the brushes)

-linseed oil

-oil colors (especially white, yellow, ochre, prussian blue, red, burnt umber for)

-a (color) print of the original painting "Wheatfield with crows" on A4 paper. Mobile phones help a lot by having the original painting on the screen and zoom in the areas we need to decipher.

**This class can be adapted to any of the Van Gogh paintings that have a visible expressionistic and pointilistic influence. Depending on the experience of the student, we can consider portraits (the most difficult compositions), still lifes (an average difficulty level) or landscapes (the least difficult compositions).*

*Born in Romania in 1988, Catalina studied Painting and the National University of Arts Bucharest and Accademia di Belle Arti di Roma. Her international activity started immediately after graduation, and quantifies in solo and group exhibitions in Europe, America and Asia, national television and radio interviews (ORF in Austria, TVR in Romania, etc), publications in online and print magazines (ELLE, Forbes, Profil, etc), art residencies, art camps, collaboration with the Salzburg Theater or with an Israel book publisher and other projects connected to the art world. Her works were shown in the famous national events White Night of the Galleries and Bucharest Art Gallery Weekend.

(Catalina Codreanu has experience in teaching both foreign languages and art. In Austria, she taught in HLW Steyr and in independent painting workshops. She has a trainer certification issued by the Romanian Ministry and recognised worldwide.)

Please read more about the artist at www.catalinacodreanu.com under Bio section.

Below some examples from the past classes in HLW Steyr where pupils interpreted Van Gogh by adding a personal element to his compositions. Students were free to choose what they want to paint:





